

Domestic Girlfriend

1

DOMESTIC
GIRLFRIEND
KEI SASUGA

Domestic Girlfriend

1

D O M E
G I R L

KEI SASUGA

D O M E G I R L

1

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DON'T
GET THE
WRONG
IDEA,
OKAY?



...WE'RE
DATING OR
ANYTHING.

THIS
DOESN'T
MEAN...



EVEN
THOUGH
NONE
OF THIS
SEEMS
REAL...

WE AREN'T
GOING TO
EXCHANGE
NUMBERS.

I FEEL
SO OUT
OF IT.



THIS IS
PROBABLY
JUST A
ONE-TIME
THING.

IT'S
WITHOUT
A DOUBT,
HAPPENING.



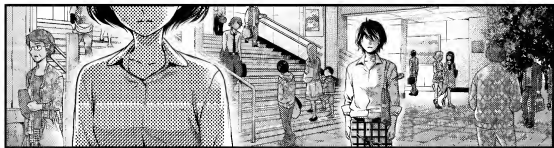
JUST A
MOMENT
AGO...



...I
LOST MY
VIRGINITY.

CHAPTER 1: I WANT TO GROW UP SOON

D O M E  G I R L











ARE YOU GUYS
GOSSIPING
AGAIN?

I SWEAR,
BOYS THESE
DAYS ARE
AS BAD
AS BORED
HOUSE-
WIVES.



HOW
WOULD I
KNOW?

C'MON,
JUST
TAKE A
GUESS!



SLAP

OR MAYBE...
THEY WERE
CAUGHT
DOING IT
AT SCHOOL
AND—

HWAH
?!



I MEAN,
SURE,
NATSUO
HAS GOOD
GRADES,
BUT
C'MON!



FUJII-KUN,
TRY NOT TO
LET PLAYERS
LIKE KINE-KUN
CORRUPT
YOU, OKAY?

HUH
?

YOU'RE
ONLY
23!

HOW COME
NATSUO'S
THE ONLY
ONE WHO
GETS
SPECIAL
TREATMENT?

I
SMELL
FAVORIT-
ISM!



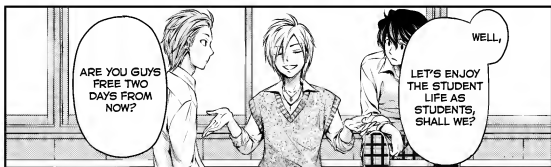
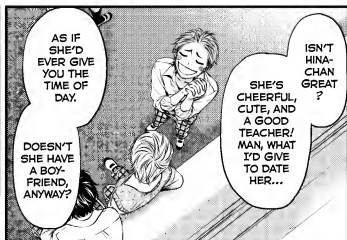
ARE YOU
AFTER
MY ASS,
NAY, MY
BODY,
HINA-
CHAN?!

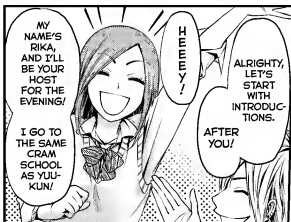
WHAT'S
THIS?

I'M ALL
YOURS!

THAT'S
HINA-
SENSEI
TO YOU!

AND
SORRY,
BUT I'M
NOT IN-
TERESTED
IN LITTLE
BRATS!



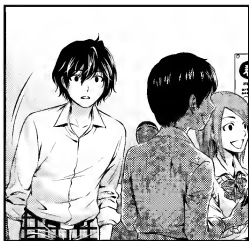




SIGN: KARAOKE CASTLE









ARE YOU
HERE TO
COMPLAIN
I'M A WET
BLANKET?

WHAT?



I'M NOT
IN A BAD
MOOD.

NO ...
ANYONE
WOULD
WONDER
WHAT'S UP
IF YOU'RE
IN A BAD
MOOD THE
WHOLE
TIME!



OH,
NAH
...

IS
THAT
A
PROB-
LEM?

AH...
IS THAT
ALL?

SO
YOU'RE
NOT
TRYING
TO PICK
UP A
FIGHT
...

I'M
PRETTY
MUCH IN
THE SAME
BOAT.



F
S
S
H
...

TO BE
HONEST,
I'M NOT
USED TO
THIS
KINDA
THING,
EITHER.

HUH?



THIS IS
HOW I
ALWAYS
AM.

I'M
JUST NOT
USED TO
MIXERS,

SO I
DON'T
KNOW TO
FIT IN.

SO I
KINDA
KNOW
WHERE
YOU'RE
COMING
FROM.

I WAS A
FOUR-EYED
DORK UP
UNTIL MIDDLE
SCHOOL
AND NEVER
WENT TO ANY
MIXERS,

YOU
COULD
SAY...

I'M
ONE OF
THOSE
"HIGH-
SCHOOL
DEBUT"
KIDS.

...SO I
WOULDN'T
GET
PICKED ON
AT MY NEW
SCHOOL.

THERE!

A NOSY
FRIEND
OF MINE
DRAFTED
UP A
MAKEOVER
PLAN FOR
ME...

SAG
YOUR
HAIR...

FOUR-
EYED
DORK
...

YOU
KNOW
THEM
?

MY DAD
LIKES
POP
SONGS
OF THAT
ERA.

MASASHI
SADA'S
"SAKIMORI
NO UTA"
AND MIYUKI
NAKAJIMA'S
"INOCHI NO
BETSUMEI!*"

PHEW
...

YEAH,
THOSE
DEFINITELY
DON'T HAVE
LIGHT-
HEARTED
LYRICS.

OH,
YEAH,
YOU
LIKE
OLDER
SONGS,
RIGHT?

LIKE
WHAT
?

*TRANSLATED AS "AN ODE BY A COASTAL GUARD" AND "LIFE BY ANOTHER NAME". THE SONGS RUI REFERS TO BOTH HAVE RELATIVELY HEAVY LYRICS DEALING WITH LIFE, SUFFERING, AND EXISTENTIALISM.



...BUT I
MUST BE
WORSE
OFF, THAN I
THOUGHT. IF
I'M SEEING
SENSE! IN
THIS GIRL.

I CAME
TO HELP
MAKE
MYSELF
GIVE
UP...

ANY-
WAY
...



HMM
...



...BUT YOU'LL
PROBABLY GET
THE HANG AT
MIXERS IF YOU
KEEP GOING TO
THEM, I THINK.

...YOU MIGHT
NOT KNOW
WHAT TO DO
NOW SINCE
YOU'RE NOT
USED TO IT...



HEY
...



DON'T
TRIP ME
UP WHEN
I'M TRYING
TO EN-
COURAGE
YOU...

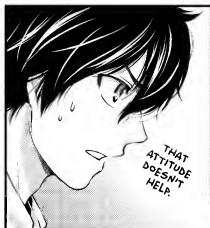
HEY
...

SAYS THE
GUY WHO'S
NOT USED TO
THEM,
EITHER...



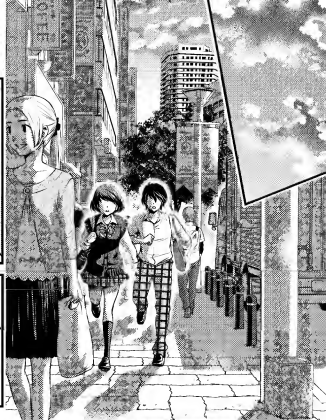
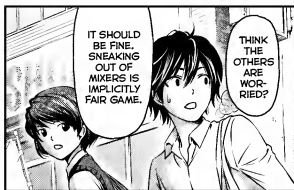
OROWALE

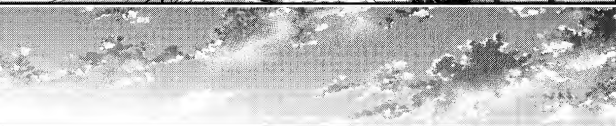
OROWALE



THAT
ATTITUDE
DOESN'T
HELP.













WILL
YOU
HAVE
SEX
WITH
ME?



IT
...
IT'S
NOT
THAT
I
DON'T
WANT
TO,
BUT...



WHY
...?



...

HUH?

YOU
CAN
LEAVE
IF
YOU
DON'T
WANT
TO.



...WANT
TO EXPE-
RIENCE
IT.

I
JUST
...



LIKE
EVERYTHING
ELSE...

HUH
?



THIS
IS THE
REASON
I WENT
TO THE
MIXER
TODAY.

IF I'M
GOING TO
BE TREATED
LIKE A CHILD
AND LEFT
OUT OF CONVERSA-
TIONS...

THEN I'D
RATHER
KNOW
FOR
MYSELF
FIRST-
HAND.



...PEOPLE
IN THE
KNOW TALK
DOWN TO
PEOPLE
WHO
AREN'T,
RIGHT?

"OH,
YOU
JUST
DON'T
UNDER-
STAND."
THINGS
LIKE
THAT.



HANG ON!

FOR STARTERS,

WHY ME?

SOMEONE LIKE YUUYA IS CLEARLY NO STRANGER TO THIS KINDA THING.



I KNOW THIS SORT OF THING SHOULD BE DONE WITH SOMEONE YOU LIKE...

...BUT I DON'T HAVE ANYONE LIKE THAT.

AND I DON'T PLAN TO, EITHER.



UGH ...

KSHINK
ズ
ツ

NO DOUBT.

YOU'RE CLEARLY NOT USED TO THIS.

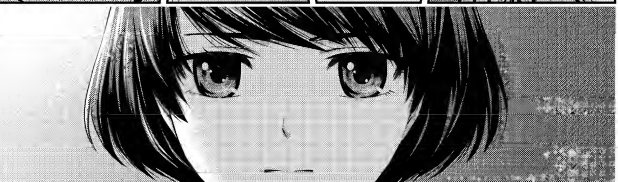
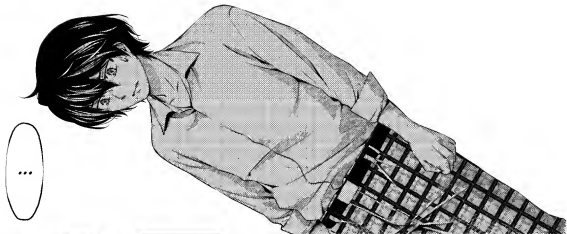


WELL?



THAT'S WHY I PICKED YOU.

I DON'T WANT TO BE ANOTHER TALLY ON SOME PLAYER'S CONQUEST.



SURE

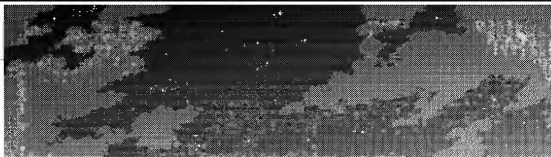
...

S-





WHAT AM I
SUPPOSED
TO DO...?



ARE
YOU ALL
RIGHT
BEING
OUT THIS
LATE?

HUH...?
YEAH, IT'S
JUST MY
DAD AT
HOME,
ANYWAY.



SO,
WHAT
DID YOU
THINK
...

...HAVING
EXPERIENCED
IT?





I MEAN, IT'D
BE IDEAL IF
YOU LOST IT
TO THE GIRL
YOU LIKE...

WHO CARES
IF IT WAS A
GOOD IDEA
OR NOT?



I AL-
READY
HAVE A
CRUSH
ON
SOME-
ONE.

AND LIKE
YOU SAID
EARLIER,



...BUT IN
YOUR CASE,
THAT'LL
NEVER
HAPPEN,
RIGHT?



THE
PHONE
AGAIN?

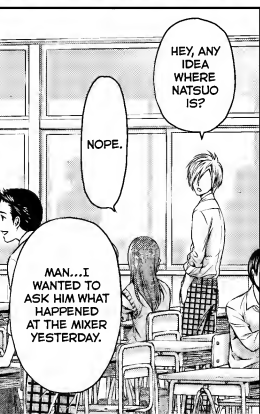
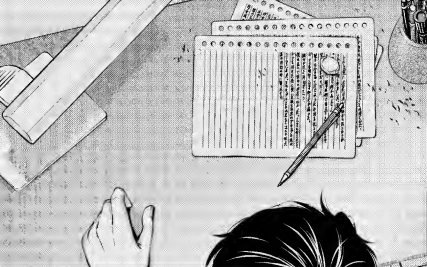
HE'S
ON IT
A LOT
LATELY.



KATHUNK

I'M
HOME.





HEY, ANY
IDEA
WHERE
NATSUO
IS?

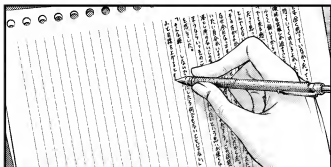
NOPE.

MAN...I
WANTED TO
ASK HIM WHAT
HAPPENED
AT THE MIXER
YESTERDAY.



HUH?





HE'S ALWAYS
HAD A HABIT
OF UP AND DISAPPEAR-
ING.



IF IT
ISN'T
FUJII-
SENSEI!

OH,
MY!

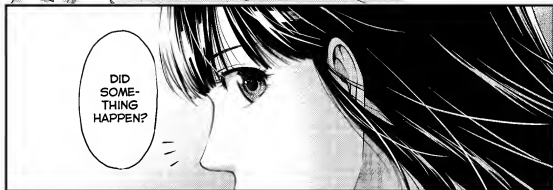


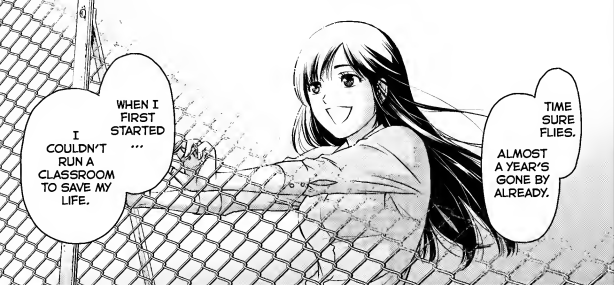
...

OH!

LOOKS
LIKE
I'M NOT
ALONE.







I
COULDN'T
RUN A
CLASSROOM
TO SAVE MY
LIFE.

WHEN I
FIRST
STARTED
...

TIME
SURE
FLIES.

ALMOST
A YEAR'S
GONE BY
ALREADY.



THAT
REALLY
CHEERED
ME UP.



...I RAN
INTO YOU
AND ENDED
UP SPILLING
MY GUTS
AND EVEN
HAD YOU
ENCOURAGE
ME.

WHEN I
GOT DE-
PRESSED
AND HID
UP HERE
...



LIKE
YOU'D
EVER LET
YOURSELF...

I'M
JUST
A KID
TO YOU.

THAT'S
RIGHT!
HINA-
SENSEI ISN'T
INTERESTED
IN LITTLE
BOYS!

BUT
...



WHAT
WOULD YOU
DO IF LINES
LIKE THAT
MADE ME
FALL FOR
YOU?

OOOH,
HOW
SUAVE!



Y-
KNOW
...

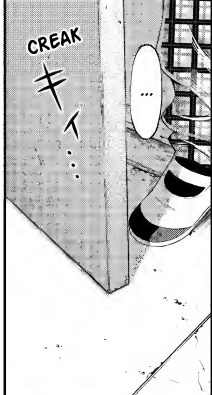
...IF
YOU
EVER
NEED
SOME-
ONE TO
LISTEN
AGAIN,
I'LL BE
HERE.



WHY
CAN'T
YOU...

...JUST
GIVE
UP?











YOU CAN
LEAVE OUT
ANYTHING YOU
DON'T WANT
TO SHARE,

IT'S JUST
NOT HEALTHY
TO BROOD
LIKE THIS!

THEN I'M
ALL THE
MORE
WILLING TO
LISTEN!

I MIGHT
NOT BE
MUCH HELP
IN TERMS
OF ADVICE,
BUT I CAN
AT LEAST
HEAR YOU
OUT!

...



...THERE
ARE
THINGS
...

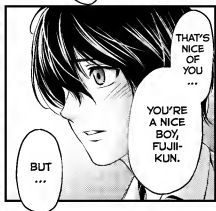
...ONLY
ADULTS
WOULD
UNDER-
STAND.



THANKS.

I
REALLY
AM JUST
WORRIED
ABOUT
YOU,
SENSEI,
SO-

I'M NOT
ASKING
OUT OF
CURIOS-
ITY.



BUT
...

THAT'S
NICE OF
YOU
...
YOU'RE
A NICE
BOY,
FUJII-
KUN.





WHAT'S SO
DIFFERENT
BETWEEN
YOU AND ME,
SENSEI?!

I'M NOT
SOME
CLUELESS
KINDER-
GARTNER!

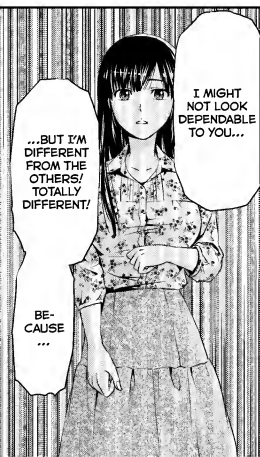
WHAT DO
YOU MEAN,
"ONLY AN
ADULT
WOULD
UNDER-
STAND"?!



AT
THE
SAME
TIME
...

...IT MADE
ME THINK,
"OOH, I
GUESS
TEACHERS
ARE JUST
PEOPLE,
TOO."

WHEN I
FOUND YOU
DEPRESSED
UP HERE A
YEAR AGO...



...BUT I'M
DIFFERENT
FROM THE
OTHERS/
TOTALLY
DIFFERENT!

I MIGHT
NOT LOOK
DEPENDABLE
TO YOU...

BE-
CAUSE
...



...IT MADE
ME WANT
TO HELP
YOU IN ANY
WAY I CAN!

SO WHEN
YOU TELL
ME, "IT'S
NOTHING,"
LOOKING
LIKE THE
WORLD'S
GOING TO
END...

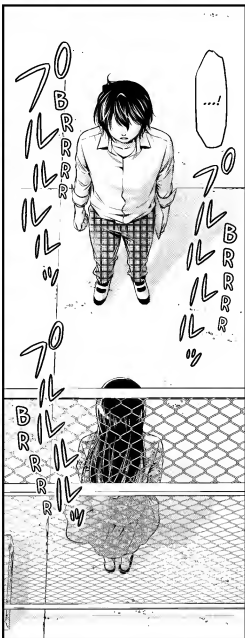
TO BE
HONEST,
IT'S SUPER
PAINFUL!



I...

BE-
CAUSE,
SEN-
SEI,

BE-
CAUSE,
SEN-
SEI,

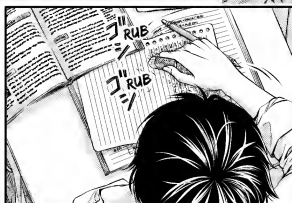


...NO.

NEVER-
MIND...

"...WHEN
YOU
LOOK
SO
WEAK"?

"...JUST
CAN'T
LEAVE
YOU
ALONE..."



SHE'S
RIGHT.

BUT...

...EVEN AFTER DOING SO...

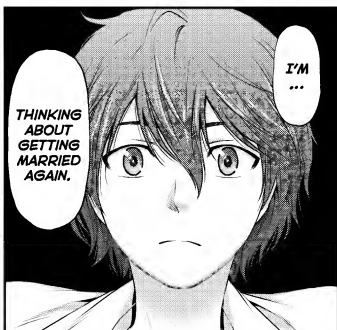
...WAS PROBABLY
BECAUSE I ALSO
HOPED IT WOULD
PUT ME ON EQUAL
TERMS WITH HER
AS AN ADULT.

THE REASON
I LOST MY
VIRGINITY ON
AN IMPULSE
TO HELP ME
GIVE UP ON
SENSEI...

...I'M STILL
JUST A KID.













CHAPTER 2: UNDER THE SAME ROOF?!



WHY
ARE
YOU
...?



SENSEI
...?



THAT'S
NOT WHAT
I MEAN!
HE'S ONE
OF MY
STU-
DENTS!

WELL,
OF
COURSE
HE IS,
HINA.



I
NEVER
EX-
PECTED
THEY'D
BE RE-
LATED!

IT'S A
FAIRLY
COMMON
NAME,
AFTER
ALL.

HUH?

OH, MY!
REALLY
?!

HUH?



NO
WAY!
OH,
GOSH!

FUJII-
SAN'S
SON IS
FUJII-
KUN?!

AND
WHAT'S
THAT
GIRL
DOING
HERE?

WHA...?

HUH?!

SENSEI
IS DAD'S
NEW
WIFE'S
KID?

WHOA!
WHOA!
WHOA!

WHAT
THE
HELL'S
GOING
ON?!

*FUDDLE IS AN
ABILITY FROM
THE DRAGON
QUEST VIDEO
GAME SERIES
WHICH PUTS
ENEMIES INTO
A CONFUSED
STATE.

STAGGER

NO GOOD.
I'M GOING
INTO
FUDDLE*
MODE...

ARE
YOU ALL
RIGHT?

WHAT'S
WRONG,
FUJII-
KUN?!

FUJII-
KUN!

OH,
DEAR
!

N-NAT-
SUO
?!



I BET YOU WERE SURPRISED TO SEE ME AT THE DOOR.

DID YOU THINK I WAS HERE ON A HOME VISIT?

WELL,

THAT'S DEFINITELY PART OF IT...



I JUST GOT A LITTLE DIZZY.

OH...
YEAH
...

THANK GOODNESS! YOU HAD US WORRIED!



HINA!
DON'T GET AHEAD OF YOURSELF.

BUT
...

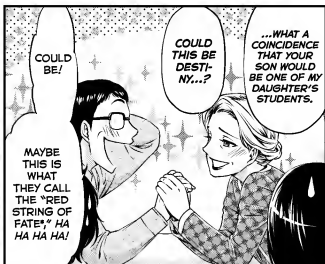
I CAN'T BELIEVE FUJII... NATSUOKUN AND I ARE GOING TO BE FAMILY.

I WAS SURPRISED, TOO!



SHE'S THE SAME AGE AS YOU.

OH, RIGHT!
THIS IS MY LITTLE SISTER, RUI!



COULD BE!

COULD THIS BE DESTINY...?

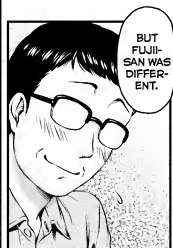
...WHAT A COINCIDENCE THAT YOUR SON WOULD BE ONE OF MY DAUGHTER'S STUDENTS.

MAYBE THIS IS WHAT THEY CALL THE "RED STRING OF FATE," HA HA HA HA!

*THE RED STRING OF FATE IS A BELIEF ORIGINATING FROM CHINA THAT SUGGESTS THE GODS TIE AN INVISIBLE RED STRING AROUND THE ANKLES OF TWO PEOPLE DESTINED TO MEET EACH OTHER. IN JAPANESE CULTURE, THE RED STRING IS THOUGHT TO BE TIED AROUND THE LITTLE FINGER.













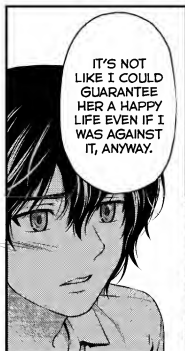




SHE'S
ALWAYS
SO FULL
OF LIFE
NOW.

SHE
STARTED TO
DRESS UP
MORE AND
STOPPED
TALKING
BADLY
ABOUT MY
FATHER.

BUT SHE
COMPLETELY
CHANGED
AFTER SHE
MET FUJII-
SAN.



IT'S NOT
LIKE I COULD
GUARANTEE
HER A HAPPY
LIFE EVEN IF I
WAS AGAINST
IT, ANYWAY.



...TO TAKE
AWAY HER
HAPPINESS
FOR MY OWN
SELFISH
REASONS.

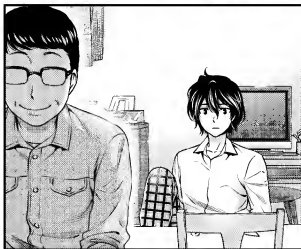
THAT'S
WHY, I
DON'T
WANT...



...YOU'RE
FREE
TO DO
WHATEVER
YOU WANT,
THOUGH.

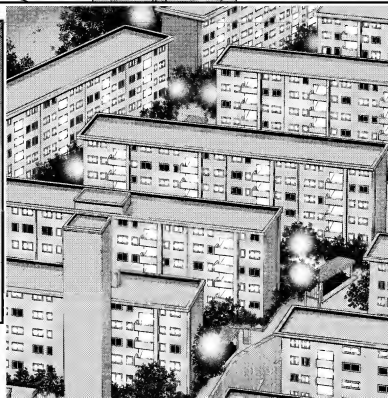
WELL
...

...



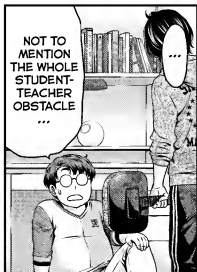


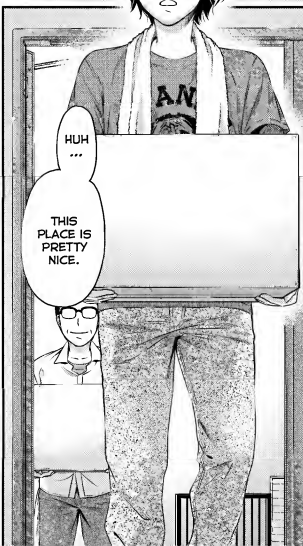
















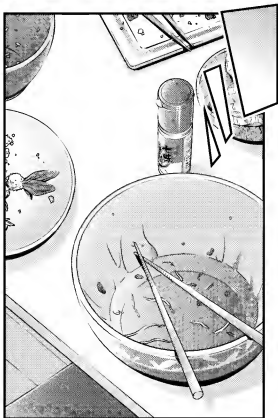




THUD
ㄗ







*A COMMON CUSTOM IN JAPAN IS TO EAT SOBA AFTER A MOVE.





AND THE
TUB IS
BIGGER
THAN
OUR OLD
APART-

THE
BATH-
ROOM
IS
HUGE.

THAT
FELT
GREAT!



W
H
O
A!

FLAP

E
E
E
E
K!



FORCE
OF
HABIT

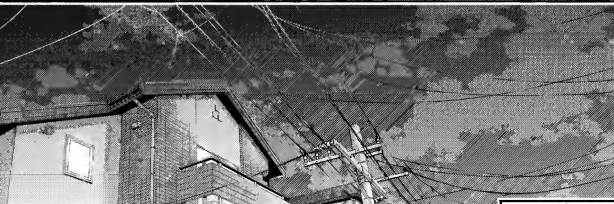
S-
SORRY

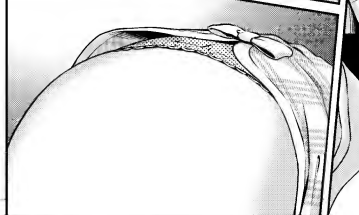
WHAT
ARE YOU
DOING?! WE
HAVE MEN
AROUND
NOW!



*A COMEDIAN DUO CONSISTING OF MEMBERS SHINTARO MORI AND NAOTO ESGUCHI. THE DUO'S NAME IS A SELF-DEPRICATING FUSION OF "A MAN LIKE UNREFINED SAKE (MORI)" AND "A GOOD-FOR-NOTHING (ESGUCHI)"; THE LATTER HALF OF THE GROUP'S NAME IS ALSO A PUN ON THEIR COMEDIC STYLE, WHICH CONSISTS LARGELY OF HUMOROUS SONGWRITING.















...BUT...





JUST ONCE...



JUST ONCE, AND NEVER AGAIN.





I'LL
END
IT ALL
WITH
THIS...





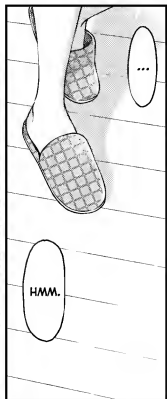
WHAT
...

WERE
YOU
DOING
JUST
NOW?



CHAPTER 3: UNABLE TO COMMUNICATE





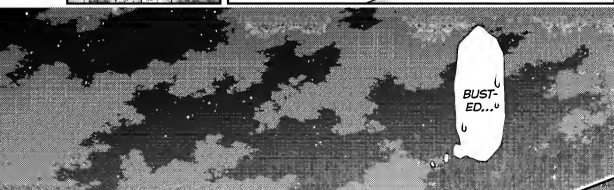




SHUT

...FOR
LETTING
HER GUARD
DOWN LIKE
THIS.

...IT'S
PARTIALLY
HINA-NEE'S
FAULT...



BUST-
ED...



I WAS
WRONG
ABOUT
YOU.



URRRGH





RUI
TOLD
ME...

...YOU
TRIED
TO TAKE
ADVANTAGE
OF
ME IN MY
SLEEP.

W-WAIT!



I HAD
NO IDEA
YOU
WERE
SUCH A
HORN
DOG.

AHH!

ANY GIRL
WILL DO
FOR YOU,
HUH?



SORRY
...

...BUT
WE CAN'T
LIVE IN
THE SAME
HOUSE AS
YOU!



I
JUST-
THAT IS
TO SAY...

I WASN'T
TRYING
TO TAKE
ADVANTAGE
OF YOU!

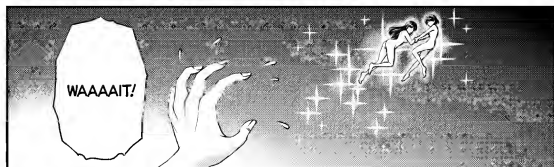
NO
EXCUS-
ES!



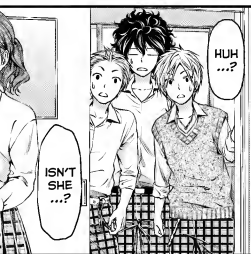
HOW
SHAME-
LESS!

WE CAN'T
EVEN BATHE
IN PEACE
WITH SOME-
ONE LIKE
HIM IN THE
HOUSE!

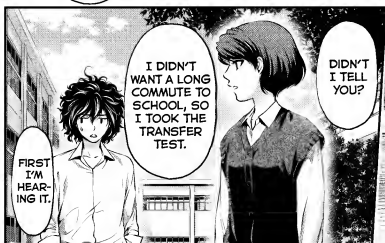
FLAP

















YET YOU TWO SEEMED AWFULLY CLOSE JUST NOW, BOSS.

WHAT'S THAT ALL ABOUT ?

AH HA!
AH HA
HA!

AGH!

I COULD'VE SWORN YOU SAID NOTHING HAPPENED AFTER YOU SNUCK OUT OF THE MIXER LAST TIME.



IT SOUNDS LIKE...

SHE DOESN'T CARE, EITHER.



REAL-
LY.

IT'S NOTHING.



DUMP ?

SURE, I'M GONNA TAKE A DUMP...

I'M GONNA HIT THE BATH-ROOM.





I'M
THE
BAD
GUY
NOW?
SHIT
...

THE
HELL,
MAN?



DON'T
TELL ME
YOU WERE
LATE TO
SCHOOL
THIS
MORNING!

AH!

I'M
SURPRISED
YOU KNEW
IT WAS
ME.

S-
SEN-
SEI
...

I WAS
WORRIED
WHEN I LEFT
HOME.



...BUT
SHE'LL
BARELY
SAY TWO
WORDS
BEFORE
GIVING
UP.

WAKE
UP!

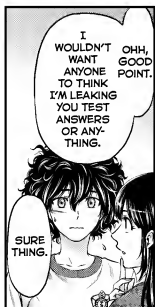
I ASKED
RUI TO
WAKE
YOU UP...

DAMN
HER!



OH,
GOSH!

WHAT'S
WITH
YOUR
HAIR?!







HONESTLY,
I'M COOL
IF YOU
WANNA CUT
LOOSE ALL
THE TIME...



I'LL BE
MORE
CAREFUL,
BUT SORRY
IF I EVER
TROUBLE
YOU AGAIN!

TRY TO BE
UNDER-
STANDING
WHEN THAT
HAPPENS!



I WAS
WORRIED
I DID IT
AGAIN.

APPAR-
ENTLY I
KISSED
ONE OF
MY GIRL-
FRIENDS
WHEN
I GOT
DRUNK
ONCE.

THANK
GOD!



I HAVE A
HABIT OF
CUTTING
LOOSE
TOO MUCH
WHEN I'M
AT HOME.

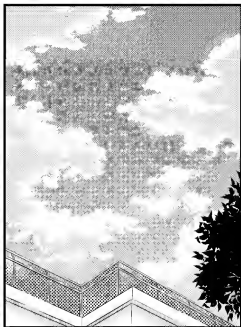
THAT'S
NO
GOOD.

O-OH,
I SEE
...



DING
DONG

see for







THE HELL
IS THAT?
DID YOU
PICK A
FIGHT WITH
SOMEONE
OR SOME-
THING?

LESS
AND LESS
PEOPLE
TALKED
TO ME
EACH
BREAK.

WAIT, YOU
WERE
SUR-
ROUNDED
DURING
HOME-
ROOM,
WEREN'T
YOU?

DIDN'T
ANYONE
INVITE
YOU TO
EAT WITH
THEM?

OF
COURSE
NOT.

CALL
ME
WHAT-
EVER
YOU
WANT.

GO
AHEAD.

I'M
SANAE.
YOU CAN
CALL ME
SANA.

I'M
CHIKA!
NICE TO
MEET-
CHA!

DO YOU
HAVE A
BOY-
FRIEND?

ERR...I BET
YOU WERE
POPULAR AT
YOUR LAST
SCHOOL, HUH,
RUI-CHAN?
YOU'RE
SUPER CUTE,
AFTER ALL.

MIND IF WE
CALL YOU
RUI-CHAN,
TACHIBANA-
SAN?





WATER
WON'T DO
ANYTHING
FOR THIS.









IF IT'S NO GOOD, I'LL CRITIQUE YOU.



IN OTHER WORDS, WE'LL WORK ON HOW TO ANSWER PEOPLE.

I'LL SPEAK TO YOU LIKE ONE OF YOUR GIRL CLASSMATES. YOU ANSWER.



HERE WE GO.

ALL RIGHT?



IT'S NOT A QUIZ SHOW! PRETEND WE'RE FRIENDS!

...
AI HARUNA!*

*A JAPANESE TRANSGENDER TV PERSONALITY AND SINGER.



REALLY?! WHAT KIND OF BOOKS?

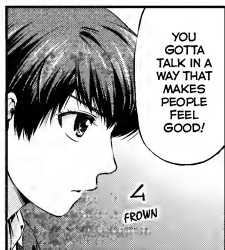
DAYS OFF? I SUPPOSE I READ A LOT...



HEY, RUI-CHAAAAN!

WHAT DO YOU LIKE TO DO ON DAYS OFF?





YOU GOTTA TALK IN A WAY THAT MAKES PEOPLE FEEL GOOD!

4
FROWN



NO ONE'S SAYING YOU HAVE TO BE DISHONEST!

JUST BE CONSIDERATE!

I'M JUST SPEAKING HONESTLY.



AND FIRST OF ALL, I WOULDN'T GIVE A SINGLE YEN TO A HOSTESS LIKE YOU!



WHO THE HELL ARE YOU CALLING A CLUB PATRON?! I'M SAYING THIS FOR YOUR SAKE!

THESE ARE THE BASICS OF CONVERSATION!



YOU SOUND LIKE A PATRON AT A HOSTESS CLUB.

*APPROX. \$1,000



EXCUSE MEEE! GUAAARDS!

DO YOU HAVE A PROBLEM WITH OUR CLUB?

100,000 FOR TALKING TO YOU?! THAT'S BEYOND A RIPOFF!

THEN PAY YOUR TAB.

100,000 YEN PLEASE.

THEN I'LL HAVE THE SUITS BEAT THE CRAP OUT OF YOU.

WHA ?!

THAT'S DIRTY!

DON'T CALL THEM!







RATTLE

BUT I WONDER HOW SHE MADE FRIENDS AT HER OLD SCHOOL.



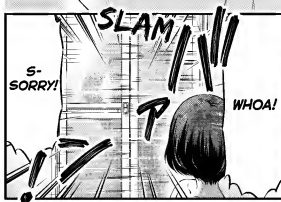
IT MADE ME WORRIED TO SEE ALL BY HER LONESOME, EVEN IF SHE IS TOO BLUNT.

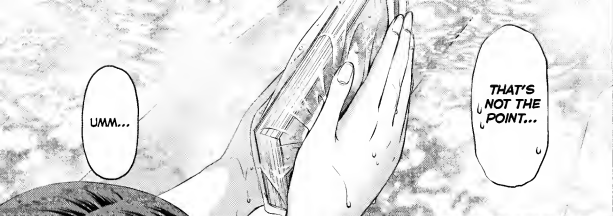


PHEW
GLAD EVERYTHING WORKED OUT IN THE END.

TSUKIKO-SAN, IS THE BATH HEATED YET?

YES, IT'S READY!





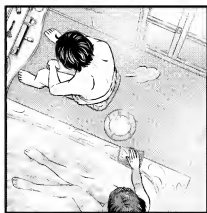


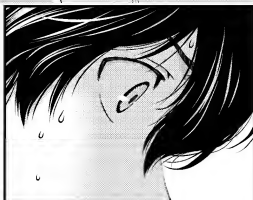
CHAPTER 4: SIGNS

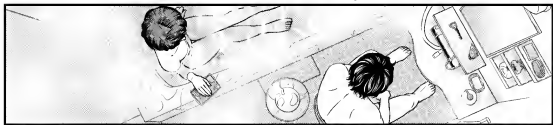




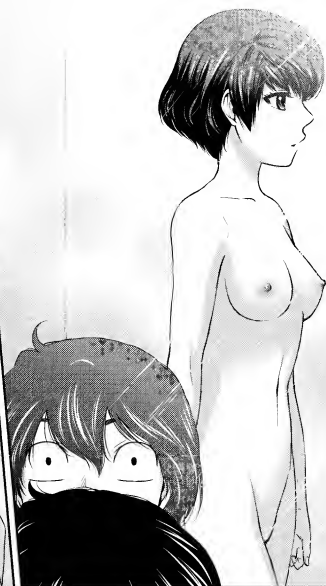


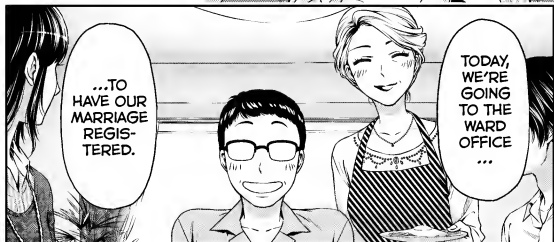














CONGRATS,
MOM.



I GUESS THAT
MAKES TODAY
YOUR WEDDING
ANNIVERSARY.

SO, YOU'LL
FINALLY BE
LEGALLY
MARRIED!



IS
THAT
OKAY
WITH
YOU?

WE'RE
THINKING ALSO,
OF HAVING
DINNER
OUT WITH
JUST THE
TWO OF US
TONIGHT.



I'LL
SHOW
SOME RE-
STRAINT!



LET ME
REMAND
YOU THAT
I'M AN
ADULT!

DON'T
YOU
WORRY!!

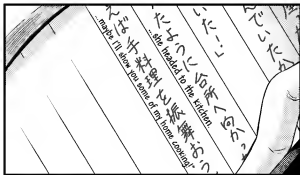
JUST DON'T
BOOZE
AROUND
THE HOUSE
AGAIN.



OF
COURSE
IT'S
OKAY!
RIGHT
?

RIGHT
?!

WILL
YOU
THREE
BE FINE
ON YOUR
OWN?















SORRY IF
IT'S NOT MY
PLACE TO
ASK, BUT...



...NOT
GOING WELL
WITH YOUR
BOYFRIEND?

...ARE
THINGS
...



W-
WELL
...



DID YOU
HEAR THAT
FROM RUI?







IT'S A
HASSLE
TO FIX
IN THE
MORN-
ING.

YOU
SAW MY
BEDHEAD
YESTER-
DAY.

THIS, I
GUESS.
MY
CURLY
HAIR.

ONLY TO
DO WITH
YOU...



TO BE
HON-
EST, I'M
ACTUALLY
KINDA
JEAL-
OUS...

IN FACT,
I THINK
YOUR
BEDHEAD
IS CUTE!



I DON'T
THINK YOU
NEED TO
WORRY AT
ALL!

WHAT
?!
YOU
HAVE
A COM-
PLEX
ABOUT
THAT?!



...!

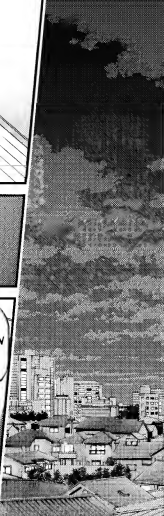


...OF
YOUR
FLUFFY
HAIR.













CHAPTER 5: THE REAL YOU





DING

DONG

IT'S
ALL
RIGHT.

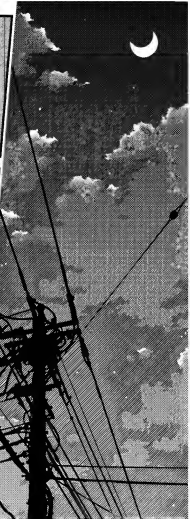
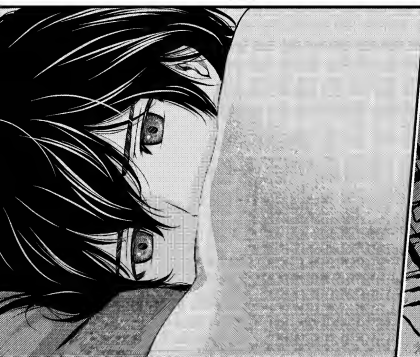


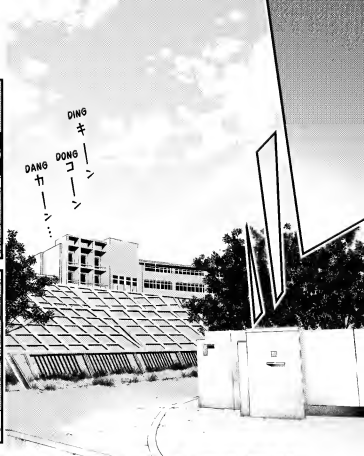
WHAT'S
WRONG
?

YOU
DON'T
HAVE
TO
ANSWER
...











HAVEN'T I ALWAYS TOLD YOU TO CALL ME MARIE?

M.A.R.I.E!

JEEZ ...

DAMN BRAT!

HELLO, MASAKI KOBAYASHI-SAN.

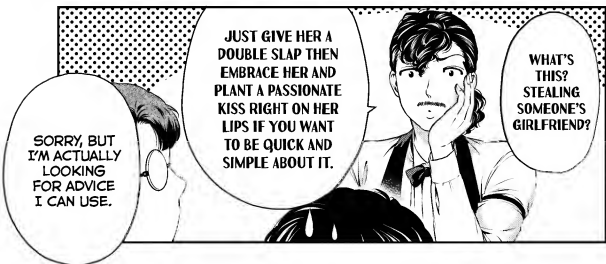
SUP, FUMIYA!

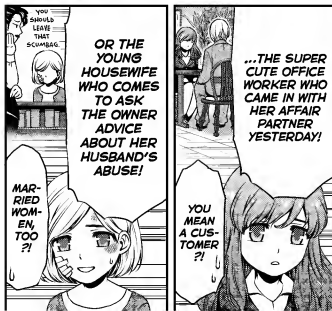
GOOD AFTERNOON KOBAYASHI-SAN, AYANO-SAN.



SIGN: CAFÉ & BAR / L'AMANT









NOPE,

I JUST
OVER-
HEARD
THEIR
CONVER-
SATION.

DID
YOU SAY
ANYTHING
TO THEM?



WELL
...

HOW'D
IT GO?!

...WITH
DOWNCAST
EYES, THE
MISTRESS
IN QUESTION
BROKE THE
SILENCE
LIKE THIS...



I WISH
THEY'D
ALL
JUST...

...BREAK
UP WITH
THEIR
LOVERS
AND
DATE ME,
INSTEAD!



THAT'S
SUCH A
CLICHÉ
LINE IN
DRAMAS.

BINGO!

HOW
DID YOU
KNOW
?!

I CAN'T
BELIEVE
PEOPLE
ACTUALLY
SAY IT.



"I'M
GOING
TO
LEAVE
MY
WIFE."

"BUT I
CAN'T
DO IT
RIGHT
AWAY..."



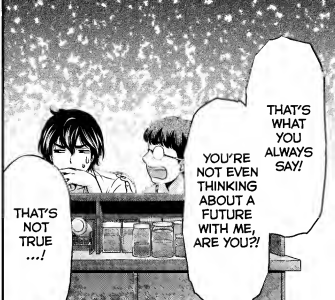
"WHAT
ON
EARTH
..."

"...ARE
WE
GOING
TO DO
NOW?"



W-
WELL
...

THEN
WHEN
WILL WE
FINALLY
BE ABLE
TO BE
TOGETHER?!



THAT'S
NOT
TRUE
...!

YOU'RE
NOT EVEN
THINKING
ABOUT A
FUTURE
WITH ME,
ARE YOU?!

THAT'S
WHAT
YOU
ALWAYS
SAY!



HUH?!
DID THAT
ACTUALLY
HAPPEN?!

UH-OH!
NOW THE
WIFE
ENTERS
THE
SCENE!

NOPE!

DEAR!
WHO
IS THAT
WOMAN
?!

BAM



WHAT A
CURIOUS
CAT
FIGHT.

DON'T
FIGHT
OVER
ME!

STOP
IT, YOU
TWO!



WHAT
WAS
THAT,
YOU
FRIGID
BITCH
?!

HOW DARE
YOU MAKE
A PASS
AT MY
HUSBAND,
YOU
THIEVING
HUSSY!

あははははははは

BUT I
WENT
WITH IT,
ANYWAY.

THE WIFE
PART WAS
FICTION,

MY
SIDES
HURT

I DIDN'T
EXPECT
KOBAYASHI-
SAN TO
JUMP IN
THEN.



WELL, IF YOU
EVER FEEL
GLOOMY AGAIN,
JUST LISTEN
TO MY TALES
OF JEALOUSY
AND...

THE
MIS-
TRESS!

HUH?

OH!

LOOK
OVER
THERE!
SPEAK
OF THE
DEVIL!

SHE'S
THE ONE
WHO
CAME IN
YESTER-
DAY!

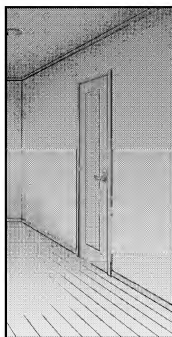
KOWADA BOND

BUT
...

I FEEL
A LITTLE
BETTER
NOW.

THANKS,
FUMIYA.







NATSUO-KUN!

SORRY...
DO YOU
HAVE A
MINUTE?

UH,
SURE.
COME
ON IN.



KNOCK
KNOCK
ノック
ノック

COM-
ING!





WHAT
ARE YOU
TALKING
ABOUT?

WHERE
...
DID THAT
COME FROM
?



...
WHAT?

...WITH
YOUR
AFFAIR
PARTNER.



MY
FRIEND
SAID
HE SAW
YOU...



"BUT I
CAN'T
DO IT
RIGHT
AWAY
..."



YOU
CAN'T
JUST
ASSUME
THAT-

"I'M
GOING
TO
LEAVE
MY
WIFE."



...
WHAT'S
WITH
THAT?

SO HE
JUST
SAW ME
TOGETHER
WITH GUY.





...IN AN
ADULT'S
WORLD.

CHILDREN
HAVE NO
PLACE
SETTING
FOOT...



THAT'S
RIGHT.



GIVE
IT A
REST.

WAIT
...!

THIS
CONVER-
SATION
IS OVER.



DON'T
BUTT
INTO
WHAT
I-

GRAB!



THIS
HAS
...

ABSO-
LUTELY
NOTHING
TO DO
WITH YOU,
NATSUO-
KUN.

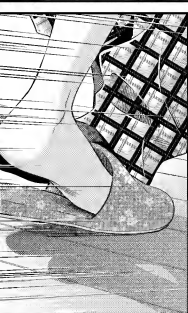
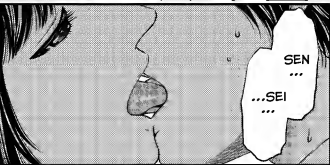


NOW,

THAT'S
ENOUGH,
ALL
RIGHT?





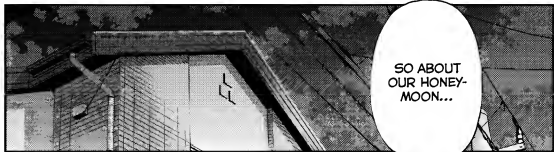




FIRST VACATION



BY SASUGA KEI



SO ABOUT
OUR HONEY-
MOON...



HAKONE,
SINCE IT'S
NEARBY.

WOW! A
HONEY-
MOON!

WHERE
ARE
YOU
GOING
?

AWE-
SOME!



WE WERE
THINKING
OF GOING
ON ONE
DURING
GOLDEN
WEEK*.

IS
THAT
OKAY
WITH
YOU?

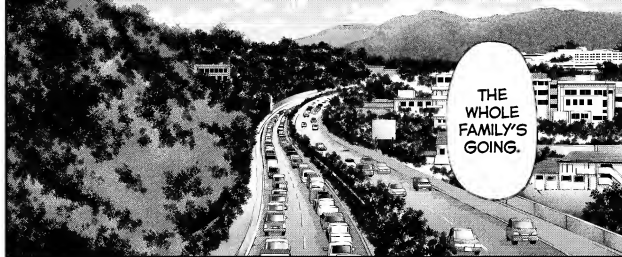


HM?

FINE BY
ME. HAVE
A GOOD
TIME.

WHAT DO
YOU MEAN,
NATSUO?

*OFTEN THE LONGEST PERIOD OF VACATION TIME FOR MANY JAPANESE WORKERS, GOLDEN WEEK IS THE PERIOD DESCRIBING A SERIES OF HOLIDAYS HELD BETWEEN APRIL 29 TO MAY 5, STARTING WITH THE BIRTHDAY OF THE FORMER EMPEROR HIROHITO AND ENDING WITH CHILDREN'S DAY. MANY JAPANESE NATIONALS TAKE PAID TIME OFF DURING THE PERIOD TO SPEND TIME WITH THEIR FAMILIES.



THE
WHOLE
FAMILY'S
GOING.



THE
OWNER
OF THIS INN IS
ONE OF MY
COMPANY'S
CLIENTS.

I'M SUR-
PRISED
YOU GOT
A RESER-
VATION.



WHY
DON'T WE
TRY OUT
THE BATHS
FIRST?



THERE
ARE
YU-
KATA*.

THE
ROOM'S
REALLY
NICE,
TOO!

NICE!
LET'S GET
CHANGED.



WOW!

THIS
INN HAS
SUCH A
GREAT
ATMO-
SPHERE!

*TRANSLATED AS "BATHING CLOTH," YUKATA ARE A CASUAL VERSION OF THE TRADITIONAL JAPANESE GARMENT. THE KIMONO YUKATA CONSIST OF A ROBE FASTENED WITH A SASH AND WERE TRADITIONALLY WORN AFTER BATHING IN A COMMUNAL BATH OR HOT SPRING. RECENTLY, THE YUKATA HAS ALSO BECOME A COMMON WAY OF DRESSING UP FOR SUMMER FESTIVALS, WITH INCREASINGLY FASHIONABLE PATTERNS BECOMING MORE AVAILABLE. THEY ARE ALSO A STAPLE GARMENT FOR GUESTS VISITING TRADITIONAL JAPANESE INNS.





THEY DON'T
JUST GET
BIGGER
FROM
GAINING
WEIGHT,
Y'KNOW!



MAYBE
YOU
SHOULD
LOSE
WEIGHT,
INSTEAD?

THEY'RE
JUST
BAGS
OF FAT,
ANYWAY.

WHA—



HERE, IF YOU
INCREASE THE
CIRCULATION
LIKE THIS...

THERE ARE
ALL SORTS
OF FACTORS,
LIKE CERTAIN
FOODS AND
MASSAGES!

HEY!

GROPE

GROPE

GROPE



HEY, KIDDO.
MAYBE YOU
SHOULD GET
OUT. YOUR FACE
IS BEET RED.

ALL
RIGHT!
I GET
IT!
JUST—

PAY AT-
TENTION
TO THE
FLOW OF
LYMPH
NODES AND—

I
CAN'T
GET
OUT
QUITE
YET...

NO ...

AH!

AAH!



HEY ...
STOP!

KEEP
DOING
THIS AND
YOU'LL END
UP WITH
SHAPELY
BOOBS.

AH!





YOU'RE IN THE
WRONG
FUTON.

HEY...



S-SEN-SEI
...



HELP ME
MOVE
SENSEI,
WILL-

ARE
YOU
BACK
FROM
THE
BATH-
ROOM?

HEY!



スライド
SLIDE

.....!

ERR
...



WHA
?!



POOF



MMM!

I SLEPT
GREAT!

THE
NEXT
MORN-
ING



DID YOU
SLEEP
WELL,
NATSUO?

THE
FUTONS
AT INNS
ARE SO
COMFORT-
ABLE!

NOT
REALLY.



HUH?

WHAT'S
GOING
ON?!

AM
I
DYING
?
I DON'T
KNOW
ANYMORE.

AFTERWORD

Thank you very much for reading *Domestic Girlfriend* volume one! You might have been surprised to see it open with a bed scene, I bet. As readers of my last work *Ge - Good Ending* are likely aware, when asked if I'm a fan of sexual themes, my immediate response is, "Absolutely!" So I hope you'll pardon me for my usual style. While watching various movies and dramas in order to gather references for my second series, I came to the realization that I absolutely adore forbidden love. I think that when it comes to works of art, unless the creator is excited while drawing, the passion behind the piece won't be conveyed to the viewer. As such, this work became jam packed with taboo elements. Just as watching a good drama will make my heart race, I hope reading this story filled you with excitement and anticipation, as well. Considering how serious the main story is, I decided to make the extra chapter for this volume light and a little naughty. I hope you enjoyed reading. It would be nice if I can share some production stories at the end of the next volume, as well.

Well then, I hope to see you again in volume two!



SASUGA
KEI

Domestic Girlfriend 1

KODANSHA COMICS Digital Edition

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